

Nov. 1 - 30, 2014

Oakville & Mississauga Ontario, Canada

WorldofThreadsFestival.com

Welcome to Festival 2014!

#worldofthreads

The biennial World of Threads Festival is a showcase of local, national and international contemporary fibre and textile art. The festival is based in Oakville, Ontario where it began in 1994. For our 20th anniversary we are showing 255 artworks by 97 artists from Australia, Canada, France, Hungary, Germany, Japan, Mexico, New Zealand, UK and USA.

We began with an international call for submissions that attracted hundreds of artists. We like to curate based entirely on what we receive. For our main thematic exhibition we were struck by the continual occurrence of dramatic work which became *The Red and the Black*. This will be mounted in the beautiful gallery at our main venue Queen Elizabeth Park Community and Cultural Centre in Oakville. Our largest show ever *Solo Shows and Installations*, will be mounted in their vast Corridor Galleries. For the first time we are showing entire bodies of work, large installations and a few single pieces.

For the first time we are happy to welcome Mississauga's Living Arts Centre. The show **strung out and undone** was also curated out of the call for submissions. Also for the first time we are joined by the Oakville Galleries with **The Last Supper**.

Check the Website for info about openings, bus tours, maps, directions, artworks and our *Weekly Fibre Artist Interviews* and *Curator Interviews*. Be sure to **subscribe** for updates (it's free).

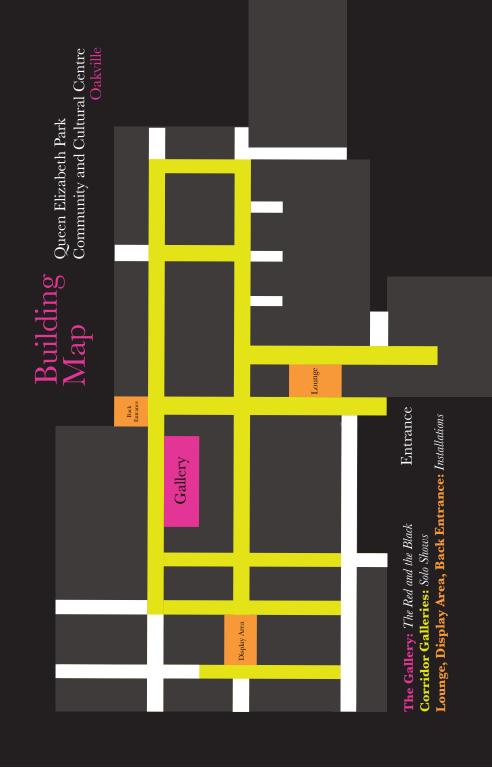
Main Festival Opening Reception: Sat. Nov. 1, 2014, 2 - 4 pm Queen Elizabeth Park Community and Cultural Centre in Oakville.

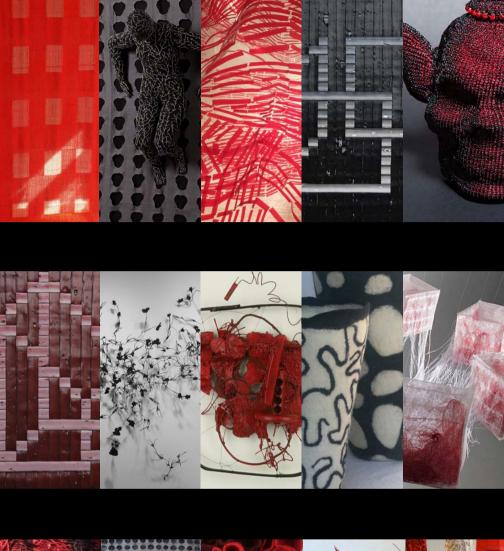


Festival Chair & Curator: Dawne Rudman dawne@worldofthreadsfestival.com

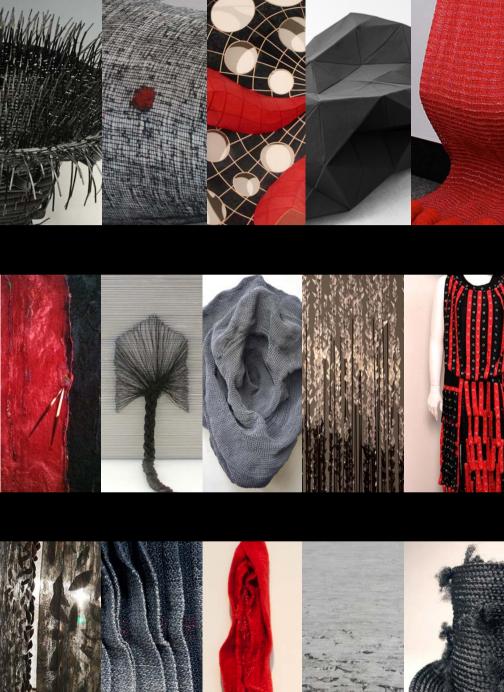
Festival Curator & Designer: Gareth Bate

www.garethbate.com contact@garethbate.com











The Red and the Black

The Gallery

Queen Elizabeth Park Community and Cultural Centre 2302 Bridge Road, Oakville, Ontario, Canada

Nov. 1 - 30, 2014

Admission: Free

Mon. - Sat. 10 am - 6 pm,

Sun. 12 - 5 pm

Festival Opening Reception

Sat. Nov. 1, 2014, 2 - 4 pm

Artwork on previous pages from left to right:

Top Row: Colette Boulet, Miriam Medrez, Christine Mauersberger, Robert Davidovitz, Joelle Shafter, Robert Davidovitz, Gordana Olujic Dosic, Lady Saphire, Denise Lithgow, Ana Laura Diosdado. Middle Row: Mary Grisey, Beverly Ayling-Smith, Chris Motley, Leila J Olfert, Julia White, Emily Dvorin, Carmella Karijo Rother, Xiaojing Yan, Anne-Marie Lavigne, Audrey D'Astous. Bottom Row: Sheila Thompson, lois scott, Marianne Burlew, Emma Nishimura, Leisa Rich, J. Penney Burton, Sara Nordling, Gwen Klypak, Natasha Gouveia, Karin Jones.

Curators:

Canada: Ontario: Toronto: Gareth Bate,

Oakville: Dawne Rudman.

Artists:

Australia: New South Wales: Sydney: Denise Lithgow.

Canada: British Columbia: Vancouver: Karin Jones,

Ontario: Brampton: Natasha Gouveia, Elora: lois scott, London: Dagmar Kovar, Toronto: Audrey D'Astous,

J. Penney Burton, Robert Davidovitz,

Ana Laura Diosdado, Mary Grisey, Emma Nishimura, Gordana Olujic Dosic, Sheila Thompson, Xiaojing Yan,

Walter's Falls: Julia White, Waterloo: Marianne Burlew,

Quebec: Chelsea: Carmella Karijo Rother, Montreal: Colette Boulet, Joelle Shafter, Montreal/New York:

Anne-Marie Lavigne. Saskachewan: Meacham:

June J. Jacobs, Saskatoon: Gwen Klypak, Leila Olfert.

Japan: Sakyou-ku: Kyoto: Kazumi Shinomiya.

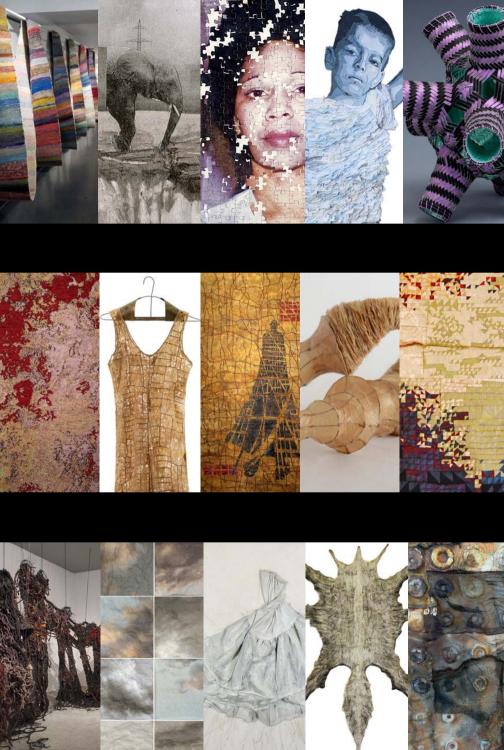
Mexico: Nuevo Leon: Monterrey: Miriam Medrez.

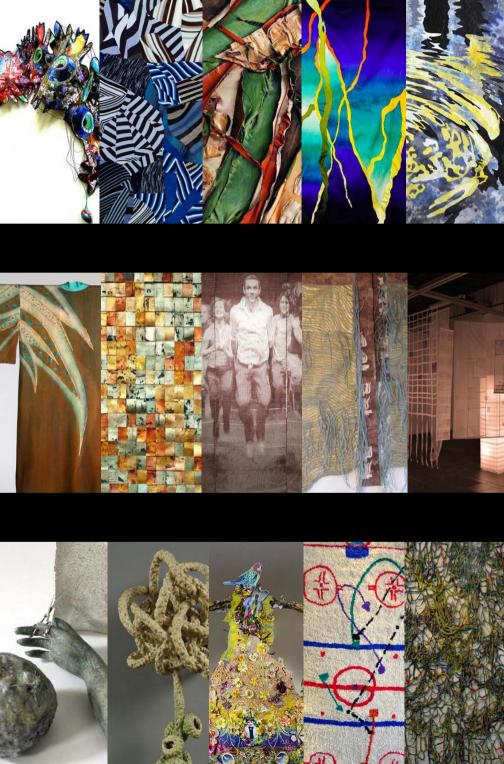
UK: Berkshire: Finchampstead: Beverly Ayling-Smith.

USA: California: Kentfield: **Emily Dvorin**, San Francisco: **Chris Motley**, **Lady Saphire**, Georgia: Atlanta: **Leisa Rich**,

Indiana: Fort Wayne: Sara Nordling, Ohio: Cleveland:

Christine Mauersberger.





Solo Shows and Installations

Corridor Galleries

Queen Elizabeth Park Community and Cultural Centre 2302 Bridge Road, Oakville, Ontario, Canada

Nov. 1 - 30, 2014

Admission: Free

Mon. - Sat. 10 am - 6 pm,

Sun. 12 - 5 pm

Festival Opening Reception

Sat. Nov. 1, 2014, 2 - 4 pm

Artwork on previous pages from left to right:

Top Row: Judy Martin, Penny Mateer, Maggie Scott, James Arendt, Dorothy McGuinness, Cathryn Amidei, Julie Sirek, Eszter Bornemisza, Leslie Pearson, Victoria Carley.

Middle Row: Mary Grisey, Emma Nishimura, Trina Perry Carlson, Daniel F Manchego-Badiola, Dennis Potter, Leisa Rich, Lindy Fyfe, Christina Massey, Gwen Lowery, Barbara Schneider.

Bottom Row: Pat Burns-Wendland, Jeanne Beck, Louise Lemieux Bérubé, Yosi Anaya, Karen Goetzinger, Connie Chappel, Barbara De Pirro, Jacqueline Treloar, Liz Pead, Mary Giehl.

Curators

Canada: Ontario: Toronto: Gareth Bate,

Oakville: Dawne Rudman

Artists

Canada: Manitoba: West St. Paul: Willy Carleton, Winnipeg:

Connie Chappel, Nathan Johns, New Brunswick: Fredericton:

Alexandra Keely MacLean, Nova Scotia: Bedford: Pat Loucks,

Ontario: Cobourg: **Alice Vander Vennen**, Manitoulin Island:

Judy Martin, Mulmur: Pat Burns-Wendland, Niagara Falls:

Daniel F Manchego-Badiola, Oakville: Ixchel Suarez,

Ottawa: Karen Goetzinger, Richmond Hill: Melanie Siegel,

Toronto: Victoria Carley, Linda Coates, Lindy Fyfe,

Mary Grisey, Lynn Christine Kelly, Lisa Kemp, Liz Pead,

Emma Nishimura, Lorena Santin Andrade,

Jacqueline Treloar, Quebec: Montréal:

Louise Lemieux Bérubé.

France: Gard: St Andre De Roquepertuis: Maggie Scott.

Hungary: Budapest: Eszter Bornemisza.

Mexico: Veracruz: Xalapa: Yosi Anaya. New Zealand: Wellington: Clare Smith.

United Kingdom: Guernsey: Vale: Susan Hotchkis, Kent:

Tunbridge Wells: Anne Kelly.

USA: California: Berkeley: Nancy Bardach,

George-Ann Bowers, Emeryville: Dennis Potter,

San Francisco: Marie Bergstedt, Thousand Oaks: Karen Rips,

Georgia: Atlanta: Leisa Rich, Illinois: Woodstock:

Barbara Schneider, Indiana: Fort Wayne: Sara Nordling,

Massachusetts: Cambridge: **Deborah McDuff**, Concord:

Merill Comeau, Michigan: Ann Arbor: Cathryn Amidei,

Kirsten Lund, West Bloomfield: Anna Kocherovsky,

Minnesota: Edina: **Julie Sirek,** New Mexico: Albuquerque:

Betty Busby, Taos: Merce Mitchell, New York: Brooklyn:

Christina Massey, Canandaigua: Jeanne Beck, Syracuse:

Mary Giehl, North Carolina: Leland: Leslie Pearson,

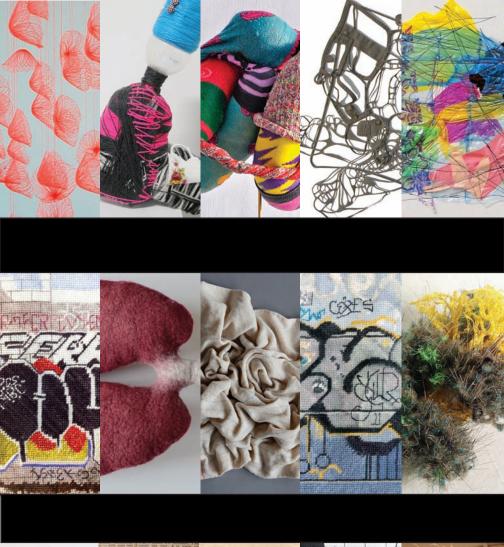
Raleigh: Joyce Watkins King, Pennsylvania: Pittsburgh:

Penny Mateer, South Carolina: Conway: James Arendt,

Washington: Everett: Dorothy McGuinness, Seattle:
Tring Perry Carlson, Shaw Island: Gwen Lowery, She

Trina Perry Carlson, Shaw Island: Gwen Lowery, Shelton:

Barbara De Pirro.





strung out and undone

The Gallery Space

The Living Arts Centre

4141 Living Arts Drive, Mississauga, Ontario www.LivingArtsCentre.ca

Nov. 1 - 30, 2014

Admission: Free

Tues. - Sat. 10 am - 4 pm,

Sun. 1 - 4 pm, Closed: Mon.



Show Opening Reception

Sun. Nov. 2, 2014, 1 - 3 pm

Curator:

Canada: Ontario: Mississauga: Megan Press.

Artists:

Canada: Alberta: Calgary: Alexandra Emberley, Nova Scotia:

Halifax: Madeleine McNeely, Ontario: London:

Sara Nicole England, Toronto: Susan Avishai, Li Chai, Martina Edmondson, Amanda McCavour, Amanda Rataj,

Kim Stanford.

Germany: Berlin: Conny Weber.

New Zealand: Auckland: Louise Keen.

USA: New York: Ballston Spa: Jacquelyn Royal.

Artwork on previous pages from left to right:

Top Row: Amanda McCavour, Louise Keen, Kim Stanford, Susan Avishai, Louise Keen. **Middle Row:** Jacquelyn Royal, Conny Weber, Amanda Rataj, Jacquelyn Royal, Li Chai. **Bottom Row:** Kim Stanford, Martina Edmondson, Alexandra Emberley, Madeleine McNeely, Sara Nicole England.

The Last Supper

The Studio

Oakville Galleries, Gairloch Gardens 1306 Lakeshore Road East, Oakville, Ontario

Nov. 1 - 30, 2014

Admission: Free

Tues. - Sun. 1 - 5 pm, Closed: Mon.

Artist:

Canada: Ontario: Toronto: Carmelo Arnoldin.

Curator:

Canada: Ontario: Oakville: Matthew Hyland.



Weekly Fibre Artist Interviews and Curator Interviews



For years Dawne Rudman and Gareth Bate have been developing a comprehensive archive of over **135 interviews** with some of the most exciting fibre artists and curators in the world. They interview local, national and international artists. Thousands of people have subscribed from **71 countries.** Check the website for inspiring artworks and curator insights into the 2014 exhibitions over the next few months. Be sure to **subscribe (it's free)** to receive email updates about our interviews, calls for submissions, photo albums, festivals and also if you'd like to be considered for a future interview!

WorldofThreadsFestival.com

Acknowledgements

Festival Organizers:

Festival Chair and Curator: Dawne Rudman. Festival Curator and Designer: Gareth Bate.

Congratulations to all the artists who have created the spectacular works displayed as part of the World of Threads Festival. We would like to thank everyone who has contributed to making Festival 2014 a great success. Our special thanks to the Town of Oakville for the Cultural Grant received.

Festival Helpers

Helen Barnes, Irene Brayne, Ruth Brown, Diana Burnett, Carolyn Dinsmore, Chris Evans, Kathy Gaj.

Gallery Liaisons

Queen Elizabeth Park Community & Cultural Centre: **Tonia Di Risio.** The Gallery Space, Living Arts Centre, Mississauga: **Megan Press.** Oakville Galleries at Gairloch Gardens: **Matthew Hyland.**

Our thanks also to:

All the volunteer Gallery Sitters.

All festival artists who helped install their own work.

Oakville Arts Council: Bernadette Ward.

Oakville Museum: Carolyn Cross.

Queen Elizabeth Park Community & Cultural Centre: **Tonia Di Risio, Susan Fanelli, Daniel Miotto, Preeya Nayee,** Administration & Operations Staff.

Town of Oakville: Sarah Douglas Murray.



